

# Music development plan summary: Cudham C of E Primary School

## Overview

| Detail                                                                             | Information               |
|------------------------------------------------------------------------------------|---------------------------|
| Academic year that this summary covers                                             | 2026-2027                 |
| Date this summary was published                                                    |                           |
| Date this summary will be reviewed                                                 | July 2027                 |
| Name of the school music lead                                                      | Ellie Osborne             |
| Name of school leadership team member with responsibility for music (if different) |                           |
| Name of local music hub                                                            | Bromley Youth Music Trust |
| Name of other music education organisation(s) (if partnership in place)            | Rock Steady               |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Our Music objective**

At Cudham C of E Primary school we provide an extensive, diverse, and progressive music curriculum for all children. This is delivered through specialist music teaching and leadership. This includes an 'all year round' programme of performance in school and out of school, making Cudham Primary school a leading light in music education within the local community. This also maximises cultural capital for all our children, their overall wellbeing and confidence, while creating a supportive community of music making.

### **Key components**

*Using the Model Music curriculum to inform planning all children receive one hour per week of curriculum music including 12 weeks per year of whole class ensemble teaching of recorder (Years 3 & 4) and ukulele (Years 5 & 6). Our curriculum includes*

*the meaningful use of music technology from EYFS through to year 6. Singing is at the heart of our music curriculum and children also develop their understanding of the musical elements and notation through carefully planned performing, composing and listening activities.*

### **Progressing from curriculum music**

*Any children who are demonstrating an aptitude or interest for music are signposted to Bromley Youth Music Trust who can offer a huge range of instrumental and vocal tuition, choirs, ensembles, orchestras and musical theatre opportunities. We also offer Rock Steady as an ensemble in school. This is a private company and is paid for separately by parents. Children also have access to our choir (Glee Club) with regular performance opportunities and opportunities to further develop their singing technique.*

*At the end of the Autumn and Summer terms all children take part in a high quality concert in which they showcase their learning to an audience. This includes, singing, instrumental work and compositions created by the children.*

*During the summer term in Year 5 & 6 children take part in a musical theatre show. Again, this is of a very high standard and quality, led by class teachers who are passionate about the performing arts and who are performers themselves.*

*Throughout the year, children will sing through collective worship and also take part in Harvest, Christmas and Easter services at Cudham Church.*

### **SEND**

*At Cudham C of E Primary school we provide an inclusive music education for all children. Musical instruments are adapted, or alternatives offered where needed and appropriate to the needs of the child. All children, regardless of need or disability can access the full music curriculum. Where needed, adjustments are made to ensure this.*

*Parental involvement and pupil voice are key in ensuring music lessons and performances are inclusive and that self-esteem is high for all children with SEND/disabilities.*

### **Pupil Premium**

*Pupil Premium funding is accessed and utilised for the provision of extra-curricular music opportunities through Rock Steady.*

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

### **Extra-curricular music**

#### **Glee Club**

*Glee club is a free extra-curricular choir club run by the music lead for children from Y2 - Y6. Children have regular termly performance opportunities both inside school and within the local and larger community. Such as Christmas carol concerts, nursing homes, OAP luncheons, church services, Young Voices at the O2 Arena, Easter service, Harvest service, and the end of year whole school performance.*

#### **Rock Steady**

*Some children opt to take part in this exciting weekly ensemble in which they are placed in bands and learn the discipline of keyboards, bass guitar, guitar, drums and vocals. They learn the skills involved in being in a band and take part in termly performances to parents. This is paid for by parents but Pupil premium funding is available to those in receipt of this funding.*

#### **Whole school singing assemblies/Music worship:**

*Music worship is held for 30 minutes weekly with a different half termly focus. This includes music history, music from other cultures and also the musical elements. Songs, where appropriate reflect and offer children a chance to consolidate these elements through their singing. Children also sing during daily worship led by class teachers, the head teacher and the vicar of Cudham Church.*

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

### **Musical Experiences**

During their time at Cudham C of E Primary School, all children will take part in high quality, termly performances which include playing instruments and singing from EYFS

through to Year 6. We value performance in music highly ensuring that their learning has purpose.

**Autumn term:**

- Children will take part in a Harvest service/performance at Cudham Church.
- All children in KS2 will take part in a traditional Christmas concert with a mixture of singing and instrumental work. EYFS and KS1 children take part in a traditional nativity show which incorporates singing.

**Spring term:**

- All children in KS2 are offered the chance to take part in Young Voices at the O2 Arena in London. This is a very popular event with our school and provides not only a rich musical learning experience for the children but the opportunity to watch professional musicians and dancers and to sing with a live band.
- All children from EYFS through to Year 6 will also take part in an Easter service/performance at our affiliated church (Cudham Church).

**Summer term:**

- All children from EYFS to Year 6 will take part in a whole school summer concert showcasing their learning through both singing and instrumental work from the year.
- Year 5 & 6 children will take place in a musical theatre show

**Other opportunities:**

As well as those listed above, we will hold termly Rock Steady concerts and Glee Club are regularly asked to sing at various community events. For example, singing to the older community within the parish at luncheons or afternoon teas, visiting care homes to sing at Christmas or singing within the local community at the turning on of the Biggin Hill Christmas lights. We also regularly perform at both the school Christmas and Summer fetes.

## In the future

This is about what the school is planning for subsequent years.

At Cudham C of e Primary School we always looking at ways to improve and progress in our music provision. Below is a plan of improvement for the year 2024-2025.

- Peripatetic teachers available in the areas of piano, woodwind and violin.

- Continue to develop links with Charles Darwin secondary school to enable our children to experience live music by other children and to help with a smooth transition.
- Clear information for parents to be added to the website to ensure everything we offer at Cudham in terms of music is clear and easily accessible including links to support those in receipt of Pupil Premium funding.

## Further information

[Music education: information for parents and young people - GOV.UK \(www.gov.uk\)](https://www.gov.uk)

[BYMT Bromley Youth Music Trust](#)

[Rocksteady Music School – Fun and inclusive in-school rock and pop band lessons for primary school children | Rocksteady Music School](#)

[Special Educational Needs and Disabilities \(SEND\) Policy \(cudham.bromley.sch.uk\)](http://cudham.bromley.sch.uk)