

Music

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Cycle A	Exploring Pulse and Rhythm: I have got a grumpy face	Exploring the combined musical elements: Musical stories (Bear Hunt) Christmas nativity	Exploring timbre: Down there under the Sea	Exploring pulse, rhythm, composition and pitch: Carnival of the Animals (Including music technology) Bespoke	High and Low: Exploring Pitch through singing games Bespoke	Summer concert: During this term children will recap prior learning through instrumental work, singing, actions, to culminate in a whole school end of year concert Bespoke
EYFS Cycle B	Exploring Pulse, Rhythm and pitch – I have got a grumpy face	Musical stories (Bear Hunt): Exploring Pulse, Rhythm, composition and pitch (and Christmas nativity)	Exploring timbre through classroom percussion and movement – Mars by Holst	Exploring the combined musical elements – Shake My Sillies Out	High and Low: Exploring Pitch through singing games	Singing and playing together – Summer concert
Sunflowers Cycle A	Exploring Pulse and Rhythm and composition : Tony Chestnut (Including music technology)	Exploring the combined musical elements: Musical stories (Bear Hunt): (and Christmas nativity)	Exploring timbre: Sea interludes	Exploring pulse, rhythm, composition and pitch: Football	High and Low: Exploring Pitch through singing games	Summer concert During this term children will recap prior learning through musical instrumental work, singing, actions to culminate in a whole school end of year concert
Sunflowers Cycle B	Exploring Pulse, Rhythm and composition No Place Like	Exploring the combined musical elements: Exploring composition from a non-musical starting point and Christmas performance	Exploring timbre: Trains	Exploring pulse, rhythm, composition and pitch: Musical conversations (Call and response – including music technology)	High and Low: Exploring Pitch through singing games	Summer concert During this term children will recap prior learning through musical instrumental work, singing, actions to culminate in a whole school end of year concert

Honeysuckle Cycle A	Exploring rhythm, pulse and melody through World Music- Madagascar	Christmas concert: Playing, singing and performing together	Chinese New Year – The Pentatonic Scale	Playing the recorder – Reading staff notation	Recorder- Composing and notating music (Form and structure)	Performing together as an ensemble (concert) Singing and recorder
Honeysuckle Cycle B	Exploring rhythm, pulse and melody through World Music- Calypso	Christmas concert: Playing, singing and performing together (Major/minor chords)	Music technology using Chrome Music Lab Musical conversations	Playing the recorder – Reading staff notation	Recorder – Improvising and composing	Performing together as an ensemble (concert) Singing and recorder
FMN Cycle A	Exploring rhythm, pulse and melody through World Music- Samba	Song writing: Write a Christmas song and performance	Music Technology: Compose music for a video game using EduBandlab	Musical Effects and Moods: Hall of the Mountain King	Ukulele – Playing chordal accompaniments	Summer concert – ensemble playing and singing
FMN Cycle B	Rhythm and Pulse – exploring music from African Nations	Song writing: Write a Christmas song and performance	Music technology – Composing music using EduBandlab to create mood	Ukulele – Playing chordal accompaniments	Exploring blues music and the pentatonic scale, improvisation and composing a blues song – ukulele and glockenspiels	Summer concert – ensemble playing and singing